

*Felicita's Campus Pub Presents:*

# ***Battle of the Bands 2023***

Band Application Form:

**Band Name:** \_\_\_\_\_

**Contact Person:** \_\_\_\_\_ **Phone # and Email** \_\_\_\_\_

**# of Members:** \_\_\_\_\_

**Dates Available on Fridays:**

**Round one – Jan 27<sup>th</sup> , Feb. 3<sup>rd</sup> , 10<sup>th</sup> & 17<sup>th</sup> 2023**

**Round two – Mar. 3<sup>rd</sup> & 10<sup>th</sup> 2023**

**Finals – March. 24<sup>th</sup> 2023**

**Band Description (i.e. genre, tone, input, etc.) & website link:**

**Band Bio:**

Name: Instrument(s): Vocals: y / n

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**Special Sound Tech Requests:** \*Please note that not all requests can be accommodated

**Sound gear available for your use:**

Mics, Full PA w/ 4 Monitor mixes, DI channels, 4 SM 58's, 3sm 57'S, Drum Mics

If you want to play with our own drum kit, we expect it to be shared with the other bands except for **breakables (Kick pedal, Cymbals, Snare and Sticks).**

# **Battle of the Bands 2023**

## **On Friday Nights**

### **Contest Rules and Regulations**

After a 2 year hiatus, Felicita's is excited to bring back Battle of the Bands 2023. The battles will be held on Fridays between the dates of Jan 27<sup>th</sup> and March 24<sup>th</sup> 2023. This year's prizes are 1<sup>st</sup> - \$750 plus a day in a record studio, and a Friday headlining in the Fall & Spring semester(2023 -2024), 2<sup>nd</sup> - \$500 and a Friday headlining show in year (2023/24), 3<sup>rd</sup> - \$250 and a Friday show in the year (2023/24), 4<sup>th</sup> – Friday show (2023/24).

*\*Paid gigs negotiated with Pub Manager based on mutual availability with no other cash value*

### **Rules and Regulations:**

**-Minors MAY NOT participate; all participants must be 19 years of age or older and may be required to provide 2pcs of ID**

**- Applications must be submitted by Jan. 13<sup>th</sup> 2023 either in person at Felicita's or emailed to [manager@felicitas.ca](mailto:manager@felicitas.ca)**

**-Must be available to play both rounds and on the date of the finals.**

-Sets are **40 minutes (38-40min)** each. **2 points** are discounted per minute over 40 minutes. You will have 10 minutes to set up on stage and 10 minutes to get off the stage.

-Cover songs are not mandatory, and you can play all original material.

-No more than **3 cover songs** per set. Cover songs must be rearranged and should **NOT sound like a copy of the original. Make it your own.** (Please announce on the mic when playing covers to make sure the judges are aware.) **2 Points** are discounted for **extra cover songs. No points** are awarded for covers that are a **straight copy** of the **original**, we want to hear about your creativity and what you can come up with. "Make it your own." *Duke Ellington.*

-Treat all **Felicita's staff, sound tech and fellow bands** with **respect**. A lack of a good attitude will have a negative impact on the overall final score and could lead to disqualification.

- No alcohol is permitted on stage and any performer deemed intoxicated will not be allowed to perform and must exit the premises

- Stage presence is a massive factor in audience engagement and is part of the scoring.

- Performers are to keep lyrics and stage presence respectful as well

- Follow Load-in and soundcheck instructions.

## **Load in and soundcheck instructions:**

- Please arrive before the soundcheck is scheduled to start.
- All equipment must be stored on the RIGHT SIDE (stage left) of the stage, by the tables, in front of the PA system.
- No gear** should be stored on the left side (stage right) **bathroom side**.
- Do not load the gear on stage**.
- The **soundcheck** will happen only for the **closing band** of the night and the **opening band**, respectively.
- Only the closing band** can place **Amps** and **Drums** on stage. **No pedals** or **instruments**.
- Felicitas Pub is a liquor primary venue but do like the sentiment of still allowing patrons to talk, so please keep in mind the **overall stage volume (e.g., guitar amps)**. We are not at the Save on Foods arena.

## **The 3 Round Process:**

- 1)** You will perform your first set on your designated first round date at Felicitas's. All first round performances will be completed by Feb. 17<sup>th</sup>, and you will be contacted soon after if your band has been selected to play in the next round. 8 bands will be selected to play in the next round: 2 bands will be selected by audiences and judges from each of the 4 first round dates.
- 2)** If selected, you and the remaining 7 qualifying bands will be required to play the second round on either March.3<sup>rd</sup> or 10<sup>th</sup> 2023. We will let you know which night your band plays. Two bands per each round will be selected to go on finals round for a total of 4 bands.
- 3)** You and the 3 other semi-finalist will battle it out at the Final Round on March. 24<sup>th</sup> 2023. There will be 4 bands competing for the winning position.

**Scoring:**

50% of the score is based on audience votes.

The other 50% is divided into the following categories:

Stage Presence; Music Choice; Talent; Crowd Reaction; Tightness; Covers vs Orig;  
Set time; Overall.

E.G.

Judges scoring (combined and averaged)

Judges (50%)	Band1	Band2	Band3
Stage Presence	7/10	9/10	8.33/10
Music Choice	7/10	9.33/10	9/10
Talent	7.33/10	9.33/10	9/10
Crowd Reaction	6.67/10	9.67/10	9/10
Tightness	7.33/10	9.33/10	8.67/10
Covers vs orig	10/10	10/10	10/10
Set time	10/10	10/10	10/10
Overall	21.67/30	27.33/30	27/30
Total	77/100	93.99/100	91/100

Votes (50%)	43/237 (18.14%)	103/237 (43.46%)	91/237 (38.40%)
Final Combined	47.57	68.72	64.7

Band 2 and 3 would go ahead to the next round

